



Deccan Education Society's  
Brihan Maharashtra College Of Commerce  
(Autonomous), Pune

Heritage Collective  
Presents



~ 15th Edition ~

‘Amrit Kaal: Vikas aur Virasat’

Rule Sheet

2024

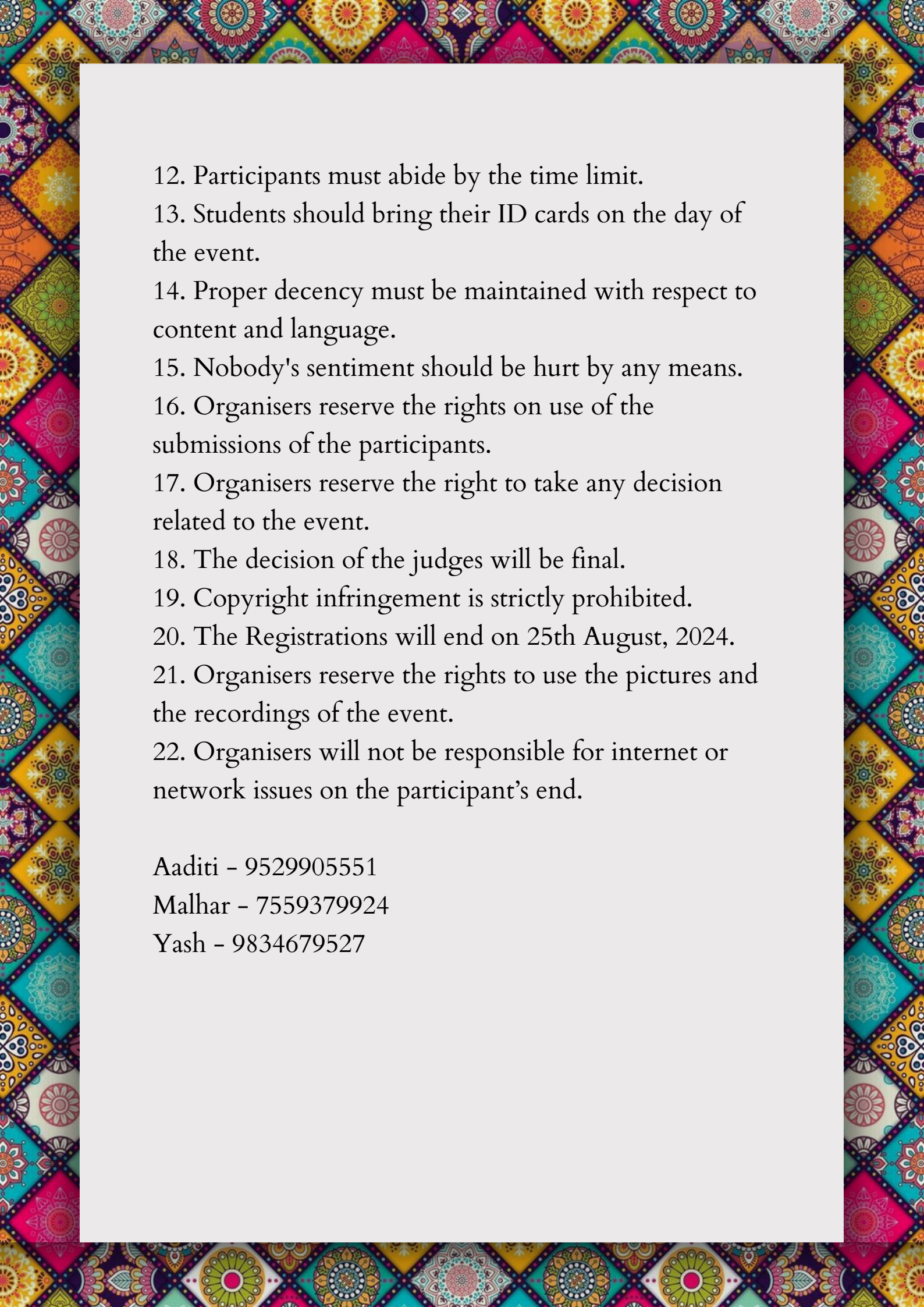
Offline Events



## General Rules (Offline)

1. The events mentioned in this rulesheet will be held offline on BMCC Campus on 3rd and 4th September, 2024.
2. Sketching on 28th August, 2024 and Essay on 29th August, 2024.
3. Multiple entries by the same participant in one event are not allowed.
4. On the spot entries are not allowed.
5. Registration fees are Rs 90 for individuals and Rs 160 for groups.
6. Entry once submitted cannot be revoked under any circumstances.
7. The registration fee will not be refunded by any chance.
8. Payment should be done during the form filling process.
9. No other transactions have to be done at any level of the competition.
10. Age Category: 15 – 26 years
11. Participants must make it a point to be in college prior to the time scheduled for the event.



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12. Participants must abide by the time limit.
  13. Students should bring their ID cards on the day of the event.
  14. Proper decency must be maintained with respect to content and language.
  15. Nobody's sentiment should be hurt by any means.
  16. Organisers reserve the rights on use of the submissions of the participants.
  17. Organisers reserve the right to take any decision related to the event.
  18. The decision of the judges will be final.
  19. Copyright infringement is strictly prohibited.
  20. The Registrations will end on 25th August, 2024.
  21. Organisers reserve the rights to use the pictures and the recordings of the event.
  22. Organisers will not be responsible for internet or network issues on the participant's end.

Aaditi - 9529905551

Malhar - 7559379924

Yash - 9834679527



# Vadyalankar

(Instrumental)

## Themes

- Taal Tarang (ताल तरंग)
- Raag Prastuti (राग प्रस्तुती)

## Rules

- 1.The event will be held offline on college campus:  
Elimination Date: 28th August, 2024.  
Final Round Date: 3rd September, 2024.
- 2.It is an individual or group event. Maximum 6 members.
- 3.Two accompanists are allowed for support, and they have to be organised by the participants.
- 4.Use of electronic tanpura (on mobile/machine), tabla will be allowed. Tracks are not allowed.
- 5.All instruments, Indian and western are allowed.
- 6.The participants must be dressed appropriately and should maintain discipline during the event.
- 7.Time limit- 5 minutes for solo and 10 minutes for Group.  
(including the whole setup)

## Contact Details

Varad - 9665299239

Khushi - 8208695514



# Panache

## (Fashion Show)

### Themes

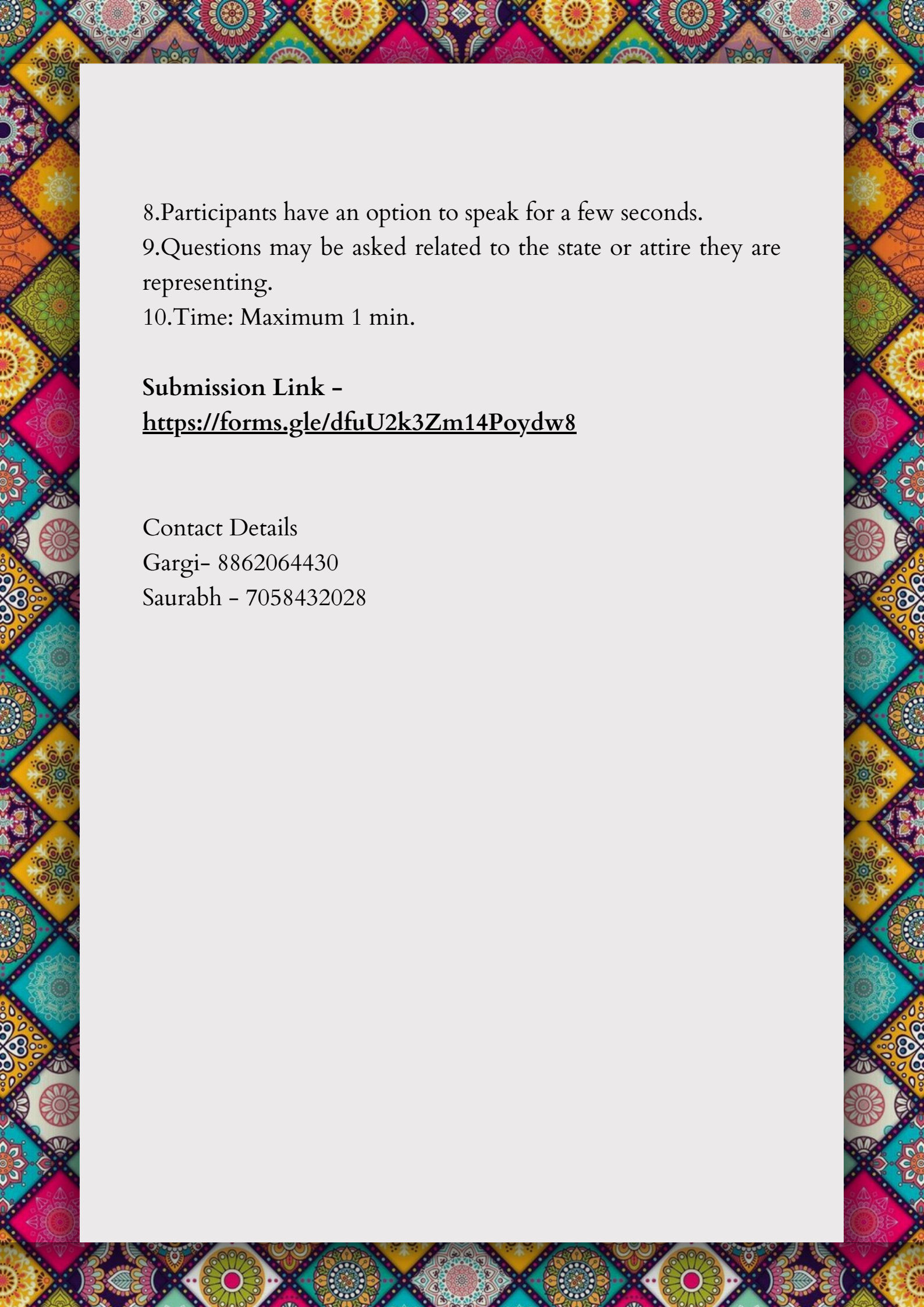
•Exploring India's Cultural Diversity: A glimpse into the unique weaves/styles of Indian States.

(भारतीय सांस्कृतिक विविधतेचे शोध: भारतातील राज्यांच्या अनूठ्य बुनाई/शैल्यांच्या झलकी)

### Rules

1. Western outfits are strictly prohibited.
2. It is an individual and a group event. Maximum 4 members are allowed in a group.
3. Each participant will have a different soundtrack. The sound track should be submitted online on the provided link.
4. Participants should carry a backup of their soundtrack on a pen drive on event day.
5. Participants are expected to conduct themselves in a respectful and orderly manner. Any form of misconduct or non-compliance with the rules will result in disqualification.
6. The organisers reserve the right to take any necessary actions related to the event.
7. Use of harmful materials like crackers, bricks, fire, gulaal and other harmful props etc. is strictly prohibited.



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- 8.Participants have an option to speak for a few seconds.
- 9.Questions may be asked related to the state or attire they are representing.
- 10.Time: Maximum 1 min.

**Submission Link -**

**<https://forms.gle/dfuU2k3Zm14Poydw8>**

Contact Details

Gargi- 8862064430

Saurabh - 7058432028



# Swarlankar

(Singing)

## Themes

•Swargandharva Sudhir Phadke:- Songs sung and composed by Sudhir Phadke ji.

(स्वरगंधर्व सुधीर फडके यांनी गायलेली आणि संगीतसंपादित केलेली गाणी)

•Celebrating the timeless voice of Asha Bhosale ji.

(टाइमलेस व्हॉइस ऑफ आशा भोसले)

## Rules

1.The event will be held offline on college campus.

Elimination Round: 29th August, 2024

Final Round: 3rd September, 2024

2.Only solo participation is allowed.

3.For elimination round, time limit for the performance is 3 minutes, including set up time.

For the final round, the time limit for performance is 5 minutes, including setup time.

4.The participants must be dressed appropriately and maintain discipline and decorum during the event (on campus).

5.Participants are supposed to perform the same song for both the rounds.



6. For the elimination round and Final round, instruments and karaoke tracks are allowed. (Participants can play instruments or can have only one accompanist for support. All types of instruments are allowed. The accompanist won't be entitled for any certification.)

7. Judges' decision will be final.

#### Contact Details

Mukta - 8530819506

Kirtan - 9356469047



# Rekhatan

(Sketching)

## Themes

- Portrait of Bharat Ratna Award winners (भारतरत्न पदवीने सन्मानित व्यक्तिमत्त्वांचे चित्र)
- Roots and Regions - Pilgrimage sites of India/Tribal or Village Life of India (भारतीय तीर्थक्षेत्रे/आदिवासी वा ग्रामीण जीवनशैली)

## Rules

- 1.It will be held offline at BMCC campus on 28th August, 2024.
- 3.Sketching papers will be provided by the college.
- 3.Participants must bring their stationery and can bring references for their sketches if required.
- 4.Only sketching pencils are allowed. Other colour pencils, sketch pens, markers etc. will not be allowed.
- 5.Time allotted - 2 hours.
- 6.Participants must be present 15 mins prior to the given time.
- 7.Judging criteria of the first round will be basic rules of sketching and the final round will be judged based on how you express your thoughts about the sketch.
- 8.Judge's decision will be final.
- 9.Participants who are late will not be given extra time.

## Contact Details

Vani - 9981551838

Gargi - 8767537049



# Nrityalankar

(Dance)

## Themes

### Solo Performance

- Pure Indian Classical (भारतीय शास्त्रीय नृत्य)

### Group Performance

- Indian Folk Dance (भारतीय लोक नृत्य)

## Rules

1. The solo (Pure Indian Classical) dance event will be held offline on the college campus on 3rd September, 2024.
2. The group (Indian Folk Dance) dance event will be held offline on the college campus on 4th September, 2024.
3. It is an individual and group event (max 8 members in a group).
4. Decency is to be maintained through the entire performance, song selection and attire (Proper classical attire is necessary).
5. Any inappropriate or indecent content will lead to disqualification.
6. For Indian classical dance use pure classical songs.
7. For group performance (Folk) - Bollywood songs are allowed.
8. For both solo and group performances, fusion songs are not allowed.



9. Participants should submit their sound track online on the provided link. The file should have the participant name along with the song name.

(Example: - ParticipantName\_SongName)

10. Participants should carry a backup of their soundtrack on pen drive on event day.

11. Use of harmful materials and props like crackers, bricks, fire, gulaal, flowers etc is strictly prohibited.

12. Organisers or judges can stop any performance if participants do not comply with the rules.

13. Time limit - Maximum 3 minutes.

#### **Submission Link -**

**<https://forms.gle/dfuU2k3Zm14Poydw8>**

#### **Contact Details**

Mohit - 7899994297

Aditi - 8378929199



# Quizzathon

(Quiz)

## Theme

•Rising India- Achievements and Trends over the decade (2013-2023).

(उदयोन्मुख भारत - गेल्या दशकातील उपलब्धी आणि रुझान)

(Highlight various facets of India's rise on the Global level, including its achievements and recent trends)

## Rules

- 1.Only participants residing in Pune can enroll for this event.
- 2.Event will be held offline on BMCC campus on 4th September, 2024.
- 3.This will be a group event in the team of two participants.
- 4.Organisers reserve the right to take any decision related to the event.
- 5.No replacement of participants or team will be allowed after the competition begins.
- 6.The competition will be divided into 3 rounds:-
  - a.General round.
  - b.Rapid fire round.
  - c.Buzzer Round.

## Contact Details:

Shrawani : 8668830686

Rohan : 8459826514



# Hastalankar

(Mehendi)

## Theme

•Free Hand

(मुक्तहस्त)

## Rules

- 1.The mehendi design should be illustrated on the palm and front side of the arm up to the elbow.
- 2.Participants can apply mehendi to their own hand or must organize their own volunteer.
- 3.Participants must carry their own mehendi cones for the competition.
- 4.Time Limit – 1.5 hours.
- 5.No reference material is allowed.
- 5.Arabic mehendi is not allowed.
- 6.Judgement will be based on creativity, composition and neatness.
- 7.Participants who are late will not be given extra time.

## Contact Details

Bhakti – 7020806401

Samruddhi – 7058159118



# Shabdalkankar

(Essay)

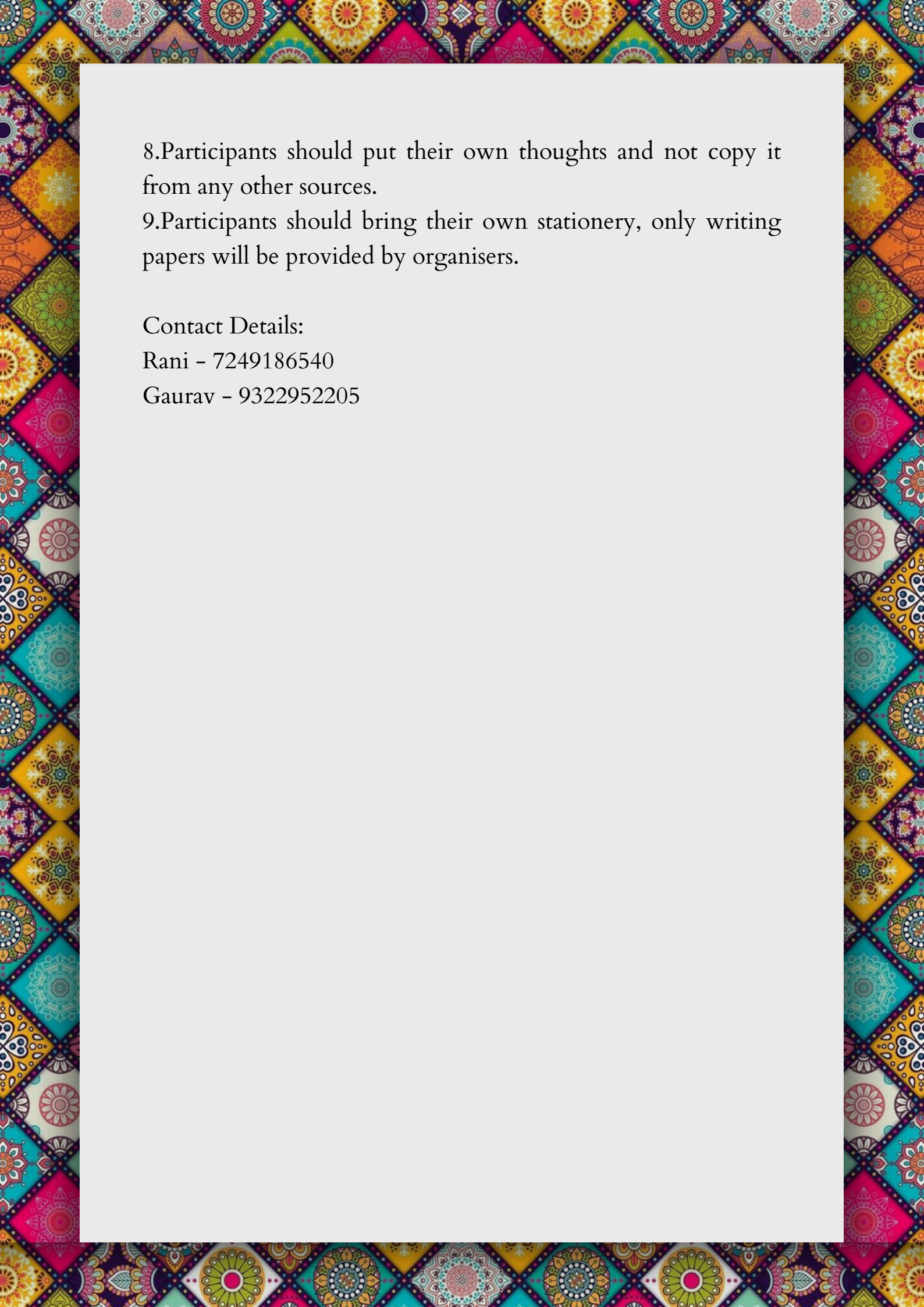
## Themes

- Vikas aur Virasat :- My Vision of Bharat 2047  
(विकास आणि विरसात : माझ्या दृष्टिकोनातील भारत २०४७)
- India's Agricultural Future: Innovations and Sustainability  
(भारताचे कृषी भविष्य: नाविन्यपूर्णता आणि शाश्वतता)
- The Future of Ethical AI: Balancing Innovation and Ethics in India  
(नीतिमान एआयचे भविष्य: भारतातील नाविन्यपूर्णता आणि नैतिकतेचा समतोल)

## Rules

- 1.The event will be held offline on BMCC campus on 29th August, 2024.
- 2.Participants should be present 15 mins prior to the given time.
- 3.The word limit for the essay is 400 words.
- 4.Languages allowed are English, Hindi and Marathi.
- 5.The use of inappropriate language and anything that may hurt religious or personal sentiments will lead to the disqualification of that participant.
- 6.Writers will be provided for Differently-abled participants.
- 7.Time Limit: 45 mins



A decorative border with a repeating geometric pattern of colorful diamonds and mandala-like motifs in shades of yellow, orange, red, green, and blue.

8. Participants should put their own thoughts and not copy it from any other sources.

9. Participants should bring their own stationery, only writing papers will be provided by organisers.

Contact Details:

Rani - 7249186540

Gaurav - 9322952205



# Swadeshi

(Vocal for Local)

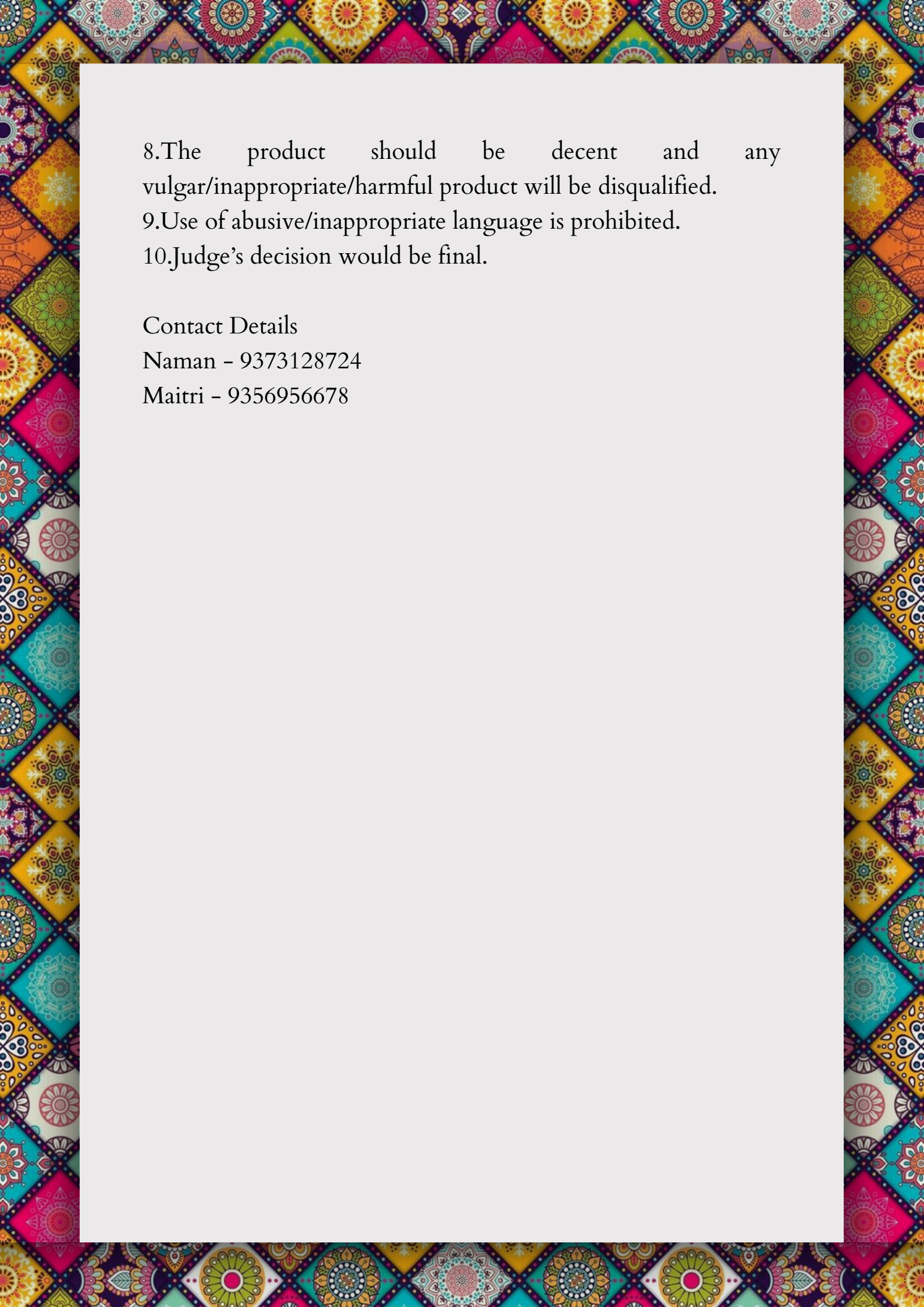
## Theme

- Marketing of Geographical Indications of India.  
(भारतीय भौगोलिक संकेतस्थळांचे विपणन)

## Rules

- 1.The event will be held offline on BMCC campus on 3rd September, 2024.
- 2.It is an individual or group event (Maximum 4 members in a group).
- 3.Participants shall demonstrate and market any service/product produced locally.
- 4.While demonstrating, the participants must stick to the theme 'Marketing of Geographical Indications of India' and the product/service should be promoted likewise.
- 5.Participants and groups will be given 5 minutes of time (including the setup time) to market their product.
- 6.Participants can market their product with the physical product itself or through a presentation or both. (Participants should bring the presentation in their own Pen-Drive)
- 7.Participants will be judged on Concept Clarity, Value Proposition, Effectiveness of Pitch, Performance, Ethical and Original Content.



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- 8.The product should be decent and any vulgar/inappropriate/harmful product will be disqualified.
  - 9.Use of abusive/inappropriate language is prohibited.
  - 10.Judge's decision would be final.

#### Contact Details

Naman - 9373128724

Maitri - 9356956678



# Ranganubhav

(Painting)

## Themes:

- Remarkable incidents from the life of Chhatrapati Shivaji Maharaj.

(छत्रपती शिवाजी महाराज यांच्या जीवनातील उल्लेखनीय घटना)

- Tribal art forms (Madhubani/Warli/Kalamkari)

(आदिवासी कला प्रकार)(मधुबनी, वारली, कलमकारी)

## Rules

1. Only participants residing in Pune can be a part of this event.
2. Only A3 size paper should be used.
3. No restrictions regarding paints. All types of paints can be used.
4. Participants have to submit their paintings offline on 30th August, 2024 in the college campus.
5. Participants should mention their personal details like name, contact no. & the theme on the backside of their painting.

## Contact Details:

Archisha - 8956881188

Ishita - 9130094455